

ALTO SAXOPHONE

ii V I iv in all Key's

The musical score is written for Alto Saxophone in 4/4 time. It consists of five systems, each with a measure number and a boxed number (1-5) indicating the start of a phrase. The key signature changes from two sharps (F# and C#) to one sharp (F#) to one flat (Bb) to three flats (Bb, Eb, and Ab) to two sharps (F# and C#).

System 1 (Measures 1-4): Chords: Bm7, E7, Am7, F#m7.

System 2 (Measures 5-8): Chords: Bm7, E7, Am7.

System 3 (Measures 9-12): Chords: Am7, D7, Gm7, Em7.

System 4 (Measures 13-16): Chords: Am7, D7, Gm7.

System 5 (Measures 17-20): Chords: Gm7, C7, Fm7, Dm7.

System 6 (Measures 21-24): Chords: Gm7, C7, Fm7.

System 7 (Measures 25-28): Chords: Fm7, Bb7, Ebm7, Cm7.

System 8 (Measures 29-32): Chords: Fm7, Bb7, Ebm7.

System 9 (Measures 33-36): Chords: Ebm7, Ab7, Dbm7, Bbm7.

System 10 (Measures 37-40): Chords: Ebm7, Ab7, Dbm7.

BARITONE SAXOPHONE

ii V I iv in all Key's

The musical score is written for Baritone Saxophone in 4/4 time. It consists of five systems, each representing a different key signature. Each system contains two staves of music, with the first staff starting at a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37) and the second staff continuing from the previous system. The music features a consistent rhythmic pattern of eighth notes. Chord symbols are placed above the notes. The keys and their corresponding chord progressions are: 1. D Major (D#): Bm^7 E^7 $A_{M\Delta}^7$ $F\#m^7$. 2. G Major (G#): $A_{M\Delta}^7$ D^7 $G_{M\Delta}^7$ $E_{M\Delta}^7$. 3. F Major (F#): $A_{M\Delta}^7$ D^7 $G_{M\Delta}^7$. 4. E-flat Major (E): $G_{M\Delta}^7$ C^7 $F_{M\Delta}^7$ $D_{M\Delta}^7$. 5. A-flat Major (A): $G_{M\Delta}^7$ C^7 $F_{M\Delta}^7$. 6. F Major (F): $F_{M\Delta}^7$ Bb^7 $E_{bM\Delta}^7$ $C_{M\Delta}^7$. 7. E-flat Major (E): $F_{M\Delta}^7$ Bb^7 $E_{bM\Delta}^7$. 8. A-flat Major (A): $E_{bM\Delta}^7$ $A_{b\Delta}^7$ $D_{bM\Delta}^7$ $B_{bM\Delta}^7$. 9. A-flat Major (A): $E_{bM\Delta}^7$ $A_{b\Delta}^7$ $D_{bM\Delta}^7$. The score includes five numbered boxes (1-5) indicating the start of each key's progression. The final measure of each system ends with a double bar line and a key signature change.

BARITONE SAXOPHONE

41 $C\#M7$ $F\#7$ $BMA7$ $G\#M7$

6

45 $C\#M7$ $F\#7$ $BMA7$

49 $DM7$ $G7$ $CMAT7$ $AM7$

7

53 $DM7$ $G7$ $CMAT7$

57 $CM7$ $F7$ $BbMA7$ $GM7$

8

61 $CM7$ $F7$ $BbMA7$

65 $Bbm7$ $Eb7$ $AbMA7$ $Fm7$

9

69 $Bbm7$ $Eb7$ $AbMA7$

73 $G\#M7$ $C\#7$ $F\#MA7$ $D\#M7$

10

77 $G\#M7$ $C\#7$ $F\#MA7$

BARITONE SAXOPHONE

81 $F\#M7$ $B7$ $EMAJ7$ $C\#M7$

Musical staff 81-84: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music. Above the staff are the chord symbols $F\#M7$, $B7$, $EMAJ7$, and $C\#M7$ corresponding to the first four measures. A box containing the number 11 is located below the first measure.

85 $F\#M7$ $B7$ $EMAJ7$

Musical staff 85-88: Treble clef, key signature of three sharps. The staff contains four measures of music. Above the staff are the chord symbols $F\#M7$, $B7$, and $EMAJ7$ corresponding to the first three measures. The fourth measure contains a whole rest. The staff ends with a double bar line and a key signature change to two sharps (F#, C#).

89 $EM7$ $A7$ $DMAJ7$ $BM7$

Musical staff 89-92: Treble clef, key signature of two sharps (F#, C#). The staff contains four measures of music. Above the staff are the chord symbols $EM7$, $A7$, $DMAJ7$, and $BM7$ corresponding to the first four measures. A box containing the number 12 is located below the first measure.

93 $EM7$ $A7$ $DMAJ7$

Musical staff 93-96: Treble clef, key signature of two sharps. The staff contains four measures of music. Above the staff are the chord symbols $EM7$, $A7$, and $DMAJ7$ corresponding to the first three measures. The fourth measure contains a whole rest. The staff ends with a double bar line.

BASS GUITAR

ii V I iv in all Key's

1

Chords: D^M7, G⁷, C^MA⁷, A^M7

Chords: D^M7, G⁷, C^MA⁷

2

Chords: C^M7, F⁷, B^bM^A7, G^M7

Chords: C^M7, F⁷, B^bM^A7

3

Chords: B^bM⁷, E^b7, A^bM^A7, F^M7

Chords: B^bM⁷, E^b7, A^bM^A7

4

Chords: G[#]M⁷, C[#]7, F[#]M^A7, D[#]M⁷

Chords: G[#]M⁷, C[#]7, F[#]M^A7

5

Chords: F[#]M⁷, B⁷, E^MA⁷, C[#]M⁷

Chords: F[#]M⁷, B⁷, E^MA⁷

BASS GUITAR

The sheet music is written for bass guitar in a 4/4 time signature. It consists of 10 measures, each with a specific chord progression. The key signature changes throughout the piece: measures 1-2 are in E major (one sharp), measures 3-4 in F major (one flat), measures 5-6 in E-flat major (two flats), measures 7-8 in C major (no sharps or flats), and measures 9-10 in F major (one flat).

The chord progressions for each measure are as follows:

- Measure 1: E_m7
- Measure 2: $A7$
- Measure 3: D_{MA7}
- Measure 4: B_m7
- Measure 5: F_m7
- Measure 6: B_b7
- Measure 7: E_b_{MA7}
- Measure 8: C_m7
- Measure 9: E_b_m7
- Measure 10: A_b7
- Measure 11: D_b_{MA7}
- Measure 12: B_b_m7
- Measure 13: $C\#_m7$
- Measure 14: $F\#7$
- Measure 15: B_{MA7}
- Measure 16: $G\#_m7$
- Measure 17: B_m7
- Measure 18: $E7$
- Measure 19: A_{MA7}
- Measure 20: $F\#_m7$
- Measure 21: B_m7
- Measure 22: $E7$
- Measure 23: A_{MA7}

Fret numbers are indicated in boxes at the beginning of measures 1, 3, 5, 7, 9, and 11. The fret numbers are 6, 7, 8, 7, 9, and 10 respectively.

BASS GUITAR

Am⁷ D⁷ GMA⁷ Em⁷

11

Detailed description: This staff shows a bass line in G major. It consists of four measures. The first measure has a chord of Am⁷ and a bass line of G2-A2-B2-C3-D3-E3-F#3-G3. The second measure has a chord of D⁷ and a bass line of G2-A2-B2-C3-D3-E3-F#3-G3. The third measure has a chord of GMA⁷ and a bass line of G2-A2-B2-C3-D3-E3-F#3-G3. The fourth measure has a chord of Em⁷ and a bass line of G2-A2-B2-C3-D3-E3-F#3-G3. A box containing the number 11 is located at the beginning of the staff.

Am⁷ D⁷ GMA⁷

Detailed description: This staff continues the bass line from the previous staff. It consists of three measures. The first measure has a chord of Am⁷ and a bass line of G2-A2-B2-C3-D3-E3-F#3-G3. The second measure has a chord of D⁷ and a bass line of G2-A2-B2-C3-D3-E3-F#3-G3. The third measure has a chord of GMA⁷ and a bass line of G2-A2-B2-C3-D3-E3-F#3-G3. The staff ends with a double bar line and a key signature change to G minor.

Gm⁷ C⁷ FMA⁷ Dm⁷

12

Detailed description: This staff shows a bass line in G minor. It consists of four measures. The first measure has a chord of Gm⁷ and a bass line of G2-A2-B2-C3-D3-E3-F3-G3. The second measure has a chord of C⁷ and a bass line of G2-A2-B2-C3-D3-E3-F3-G3. The third measure has a chord of FMA⁷ and a bass line of G2-A2-B2-C3-D3-E3-F3-G3. The fourth measure has a chord of Dm⁷ and a bass line of G2-A2-B2-C3-D3-E3-F3-G3. A box containing the number 12 is located at the beginning of the staff.

Gm⁷ C⁷ FMA⁷

Detailed description: This staff continues the bass line from the previous staff. It consists of three measures. The first measure has a chord of Gm⁷ and a bass line of G2-A2-B2-C3-D3-E3-F3-G3. The second measure has a chord of C⁷ and a bass line of G2-A2-B2-C3-D3-E3-F3-G3. The third measure has a chord of FMA⁷ and a bass line of G2-A2-B2-C3-D3-E3-F3-G3. The staff ends with a double bar line.

JAZZ GUITAR

ii V I iv in all Key's

5 **1** Dm7 G7 Cmaj7 Am7

9 Cm7 F7 Bbmaj7 Gm7

13 **2** Cm7 F7 Bbmaj7

17 Bbm7 Eb7 Abmaj7 Fm7

21 **3** Bbm7 Eb7 Abmaj7

25 G#m7 C#7 F#maj7 D#m7

29 **4** G#m7 C#7 F#maj7

33 F#m7 B7 Emaj7 C#m7

37 **5** F#m7 B7 Emaj7

41 E_m7 $A7$ D_{MA7} B_m7

6

45 E_m7 $A7$ D_{MA7}

49 F_m7 B_b7 E_b_{MA7} C_m7

7

53 F_m7 B_b7 E_b_{MA7}

57 E_b_m7 A_b7 D_b_{MA7} B_b_m7

8

61 E_b_m7 A_b7 D_b_{MA7}

65 $C\#_m7$ $F\#7$ B_{MA7} $G\#_m7$

9

69 $C\#_m7$ $F\#7$ B_{MA7}

73 B_m7 $E7$ A_{MA7} $F\#_m7$

10

77 B_m7 $E7$ A_{MA7}

81 *Am7* *D7* *GMA7* *Em7*

85 *Am7* *D7* *GMA7*

89 *Gm7* *C7* *FMA7* *Dm7*

93 *Gm7* *C7* *FMA7*

PIANO

ii V I iv in all Key's

1

Dm7 G7 Cmaj7 Am7

Dm7 G7 Cmaj7

2

Cm7 F7 Bbmaj7 Gm7

Cm7 F7 Bbmaj7

3

Bbm7 Eb7 Abmaj7 Fm7

Bbm7 Eb7 Abmaj7

G#m7 C#7 F#MA7 D#m7

4

G#m7 C#7 F#MA7

F#m7 B7 EMA7 C#m7

5

F#m7 B7 EMA7

Em7 A7 DMA7 Bm7

6

Em7 A7 DMA7

FM7 Bb7 EbMA7 Cm7

FM7 Bb7 EbMA7

Ebm7 Ab7 DbMA7 Bbm7

Ebm7 Ab7 DbMA7

C#m7 F#7 BMA7 G#m7

C#m7 F#7 BMA7

Musical notation for measures 10-11. Chords: Bm7, E7, Am7, F#m7.

Musical notation for measures 12-13. Chords: Bm7, E7, Am7.

Musical notation for measures 14-15. Chords: Am7, D7, Gm7, Em7.

Musical notation for measures 16-17. Chords: Am7, D7, Gm7.

Musical notation for measures 18-19. Chords: Gm7, C7, Fm7, Dm7.

Musical notation for measures 20-21. Chords: Gm7, C7, Fm7.

TENOR SAXOPHONE

ii V I iv in all Key's

1
5 E_m7 A^7 D_{MA7}^7 B_m7

9 D_m7 G^7 C_{MA7}^7 A_m7

13 D_m7 G^7 C_{MA7}^7

17 C_m7 F^7 $B_b_{MA7}^7$ G_m7

21 C_m7 F^7 $B_b_{MA7}^7$

25 B_b_m7 E_b^7 $A_b_{MA7}^7$ F_m7

29 B_b_m7 E_b^7 $A_b_{MA7}^7$

33 $G\#_m7$ $C\#^7$ $F\#_{MA7}^7$ $D\#_m7$

37 $G\#_m7$ $C\#^7$ $F\#_{MA7}^7$

TENOR SAXOPHONE

41 $F\#M7$ $B7$ $E_{MA7}7$ $C\#M7$

6

45 $F\#M7$ $B7$ $E_{MA7}7$

49 G_M7 $C7$ $F_{MA7}7$ D_M7

7

53 G_M7 $C7$ $F_{MA7}7$

57 F_M7 $Bb7$ $E_{bMA7}7$ C_M7

8

61 F_M7 $Bb7$ $E_{bMA7}7$

65 $E_{bM7}7$ A_{b7} $D_{bMA7}7$ $B_{bM7}7$

9

69 $E_{bM7}7$ A_{b7} $D_{bMA7}7$

73 $C\#M7$ $F\#7$ $B_{MA7}7$ $G\#M7$

10

77 $C\#M7$ $F\#7$ $B_{MA7}7$

TENOR SAXOPHONE

81 *Bm7* *E7* *Amaj7* *F#m7*

85 *Bm7* *E7* *Amaj7*

89 *Am7* *D7* *Gmaj7* *Em7*

93 *Am7* *D7* *Gmaj7*

TROMBONE

ii V I iv in all Key's

The musical score is written in bass clef with a 4/4 time signature. It consists of five systems, each containing two staves of music. The first staff of each system includes a measure number and a circled number (1-5) indicating the start of a phrase. Chords are written above the notes. The key signature changes from one system to the next.

System 1: Measures 5-8. Chords: D^M7, G⁷, C^MA⁷, A^M7. Circled number 1.

System 2: Measures 9-12. Chords: C^M7, F⁷, B^bM^A7, G^M7. Circled number 2.

System 3: Measures 13-16. Chords: C^M7, F⁷, B^bM^A7. Circled number 3.

System 4: Measures 17-20. Chords: B^bM⁷, E^b7, A^bM^A7, F^M7. Circled number 4.

System 5: Measures 21-24. Chords: B^bM⁷, E^b7, A^bM^A7. Circled number 5.

System 6: Measures 25-28. Chords: G[#]M⁷, C[#]7, F[#]M^A7, D[#]M⁷. Circled number 1.

System 7: Measures 29-32. Chords: G[#]M⁷, C[#]7, F[#]M^A7. Circled number 2.

System 8: Measures 33-36. Chords: F[#]M⁷, B⁷, E^MA⁷, C[#]M⁷. Circled number 3.

System 9: Measures 37-40. Chords: F[#]M⁷, B⁷, E^MA⁷. Circled number 4.

TROMBONE

41 E_M7 $A7$ $D_{M\Delta T}7$ B_M7

45 E_M7 $A7$ $D_{M\Delta T}7$

49 F_M7 $Bb7$ $E_{bM\Delta T}7$ C_M7

53 F_M7 $Bb7$ $E_{bM\Delta T}7$

57 $E_{bM}7$ A_{b7} $D_{bM\Delta T}7$ $B_{bM}7$

61 $E_{bM}7$ A_{b7} $D_{bM\Delta T}7$

65 $C\#_M7$ $F\#7$ $B_{M\Delta T}7$ $G\#_M7$

69 $C\#_M7$ $F\#7$ $B_{M\Delta T}7$

73 B_M7 $E7$ $A_{M\Delta T}7$ $F\#_M7$

77 B_M7 $E7$ $A_{M\Delta T}7$

TROMBONE

81 Am⁷ D⁷ GMA⁷ Em⁷

Musical staff for measures 81-84. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 81: A2, C3, E3, G3, A3, C4, E4, G4; 82: A2, C3, E3, G3, A3, C4, E4, G4; 83: A2, C3, E3, G3, A3, C4, E4, G4; 84: A2, C3, E3, G3, A3, C4, E4, G4. A box containing the number '11' is located below the first measure.

85 Am⁷ D⁷ GMA⁷

Musical staff for measures 85-88. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 85: A2, C3, E3, G3, A3, C4, E4, G4; 86: A2, C3, E3, G3, A3, C4, E4, G4; 87: A2, C3, E3, G3, A3, C4, E4, G4; 88: A2, C3, E3, G3, A3, C4, E4, G4. The staff ends with a double bar line and a key signature change to one flat (F).

89 GM⁷ C⁷ FMA⁷ DM⁷

Musical staff for measures 89-92. The staff is in bass clef with a key signature of one flat (F). The notes are: 89: G2, B2, D3, F3, G3, B3, D4, F4; 90: G2, B2, D3, F3, G3, B3, D4, F4; 91: G2, B2, D3, F3, G3, B3, D4, F4; 92: G2, B2, D3, F3, G3, B3, D4, F4. A box containing the number '12' is located below the first measure.

93 GM⁷ C⁷ FMA⁷

Musical staff for measures 93-96. The staff is in bass clef with a key signature of one flat (F). The notes are: 93: G2, B2, D3, F3, G3, B3, D4, F4; 94: G2, B2, D3, F3, G3, B3, D4, F4; 95: G2, B2, D3, F3, G3, B3, D4, F4; 96: G2, B2, D3, F3, G3, B3, D4, F4. The staff ends with a double bar line.

TRUMPET IN B \flat

ii V I iv in all Key's

1 E_m7 $A7$ $D_{MA7}7$ B_m7

5 E_m7 $A7$ $D_{MA7}7$

9 D_m7 $G7$ $C_{MA7}7$ A_m7

13 D_m7 $G7$ $C_{MA7}7$

17 C_m7 $F7$ $B\flat_{MA7}7$ G_m7

21 C_m7 $F7$ $B\flat_{MA7}7$

25 $B\flat_m7$ $E\flat7$ $A\flat_{MA7}7$ F_m7

29 $B\flat_m7$ $E\flat7$ $A\flat_{MA7}7$

33 $G\sharp_m7$ $C\sharp7$ $F\sharp_{MA7}7$ $D\sharp_m7$

37 $G\sharp_m7$ $C\sharp7$ $F\sharp_{MA7}7$

TRUMPET IN B \flat

41 F \sharp M7 B7 E \flat M \sharp 7 C \sharp M7

6

45 F \sharp M7 B7 E \flat M \sharp 7

49 G \flat M7 C7 F \flat M \sharp 7 D \flat M7

53 G \flat M7 C7 F \flat M \sharp 7

57 F \flat M7 B \flat 7 E \flat M \sharp 7 C \flat M7

61 F \flat M7 B \flat 7 E \flat M \sharp 7

65 E \flat M \sharp 7 A \flat 7 D \flat M \sharp 7 B \flat M7

69 E \flat M \sharp 7 A \flat 7 D \flat M \sharp 7

73 C \sharp M7 F \sharp 7 B \flat M \sharp 7 G \sharp M7

77 C \sharp M7 F \sharp 7 B \flat M \sharp 7

TRUMPET IN B \flat

81 B_M^7 E^7 $A_{M\Delta T}^7$ $F\#^7$

11

85 B_M^7 E^7 $A_{M\Delta T}^7$

89 A_M^7 D^7 $G_{M\Delta T}^7$ E_M^7

12

93 A_M^7 D^7 $G_{M\Delta T}^7$

ALTO SAXOPHONE

ii V I iv in all Key's

The musical score is written for Alto Saxophone and consists of five systems of music. Each system contains two staves of music. The key signature and time signature change at the beginning of each system. The chords are indicated above the notes.

System 1: Key signature: two sharps (F# and C#), Time signature: 4/4. Chords: Bm7, E7, Am7, F#m7. Measure 1 starts with a circled '1'.

System 2: Key signature: one sharp (F#), Time signature: 4/4. Chords: Am7, D7, Gm7, Em7. Measure 9 starts with a circled '2'.

System 3: Key signature: one flat (Bb), Time signature: 4/4. Chords: Gm7, C7, Fm7, Dm7. Measure 17 starts with a circled '3'.

System 4: Key signature: two flats (Bb and Eb), Time signature: 4/4. Chords: Fm7, Bb7, Ebm7, Cm7. Measure 25 starts with a circled '4'.

System 5: Key signature: three flats (Bb, Eb, and Ab), Time signature: 4/4. Chords: Ebm7, Ab7, Dbm7, Bbm7. Measure 33 starts with a circled '5'.

The score concludes with a final key signature change to two sharps (F# and C#) at the end of the fifth system.

ALTO SAXOPHONE

41 $C\sharp M7$ $F\sharp7$ $BMA\sharp7$ $G\sharp M7$

45 $C\sharp M7$ $F\sharp7$ $BMA\sharp7$

49 $D M7$ $G7$ $CMA7$ $A M7$

53 $D M7$ $G7$ $CMA7$

57 $C M7$ $F7$ $BbMA7$ $G M7$

61 $C M7$ $F7$ $BbMA7$

65 $Bb M7$ $Eb7$ $AbMA7$ $F M7$

69 $Bb M7$ $Eb7$ $AbMA7$

73 $G\sharp M7$ $C\sharp7$ $F\sharp MA\sharp7$ $D\sharp M7$

77 $G\sharp M7$ $C\sharp7$ $F\sharp MA\sharp7$

ALTO SAXOPHONE

81 $F\#M7$ $B7$ $E_{MA7}7$ $C\#M7$

85 $F\#M7$ $B7$ $E_{MA7}7$

89 E_{M7} $A7$ $D_{MA7}7$ B_{M7}

93 E_{M7} $A7$ $D_{MA7}7$

ALTO SAXOPHONE

41 $C\sharp M7$ $F\sharp7$ $BMA\sharp7$ $G\sharp M7$

45 $C\sharp M7$ $F\sharp7$ $BMA\sharp7$

49 $DM7$ $G7$ $CMAT7$ $AM7$

53 $DM7$ $G7$ $CMAT7$

57 $CM7$ $F7$ $BbMA\flat7$ $GM7$

61 $CM7$ $F7$ $BbMA\flat7$

65 $BbM\flat7$ $Eb7$ $AbMA\flat7$ $F\flat M7$

69 $BbM\flat7$ $Eb7$ $AbMA\flat7$

73 $G\sharp M7$ $C\sharp7$ $F\sharp MA\sharp7$ $D\sharp M7$

77 $G\sharp M7$ $C\sharp7$ $F\sharp MA\sharp7$

