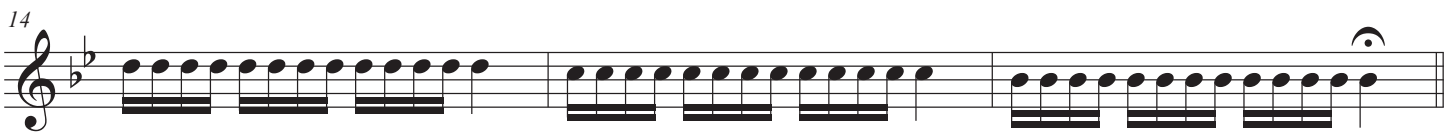
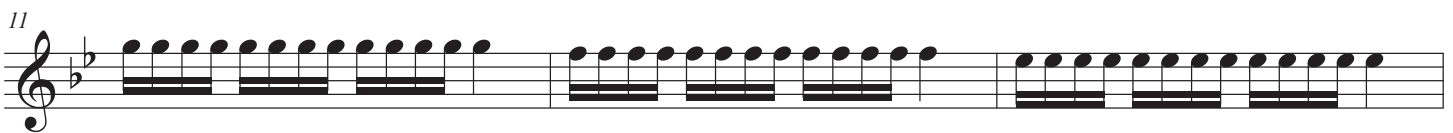
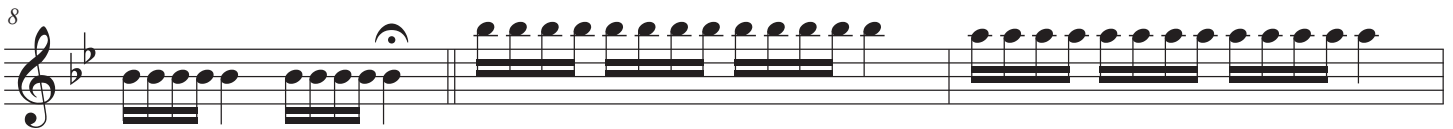


Flute

Articulation Warm Up

Start at a slow tempo. Increase 1 click everyday.

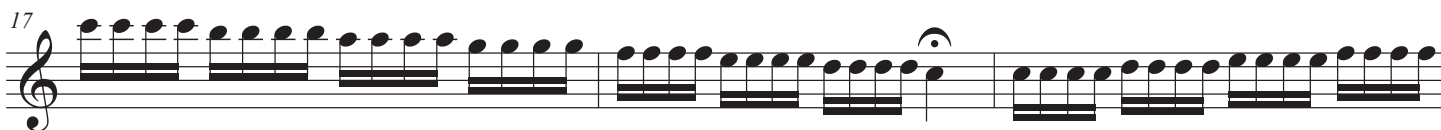
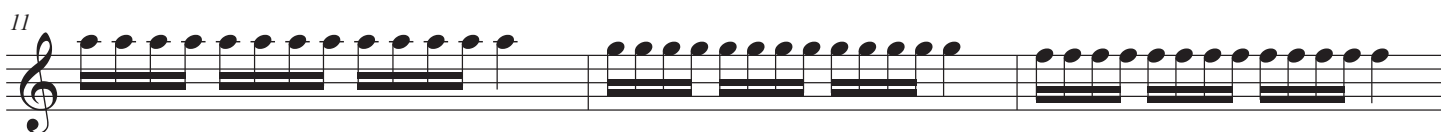
LMHS 2021



Articulation Warm Up

Start at a slow tempo. Increase 1 click everyday.

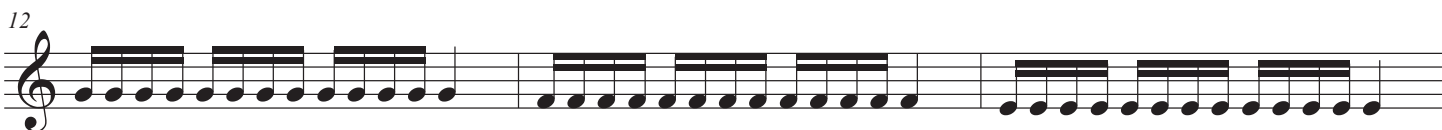
LMHS 2021



Articulation Warm Up

Start at a slow tempo. Increase 1 click everyday.

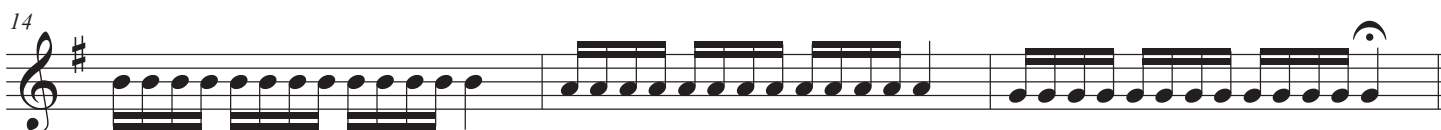
LMHS 2021



Articulation Warm Up

Start at a slow tempo. Increase 1 click everyday.

LMHS 2021

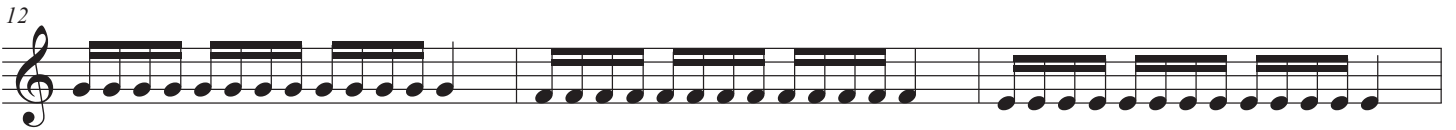


Trumpet in B \flat

Articulation Warm Up

Start at a slow tempo. Increase 1 click everyday.

LMHS 2021

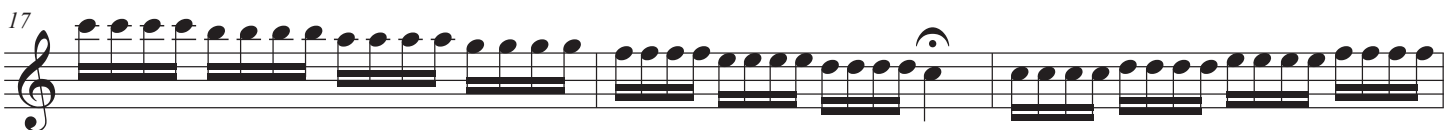
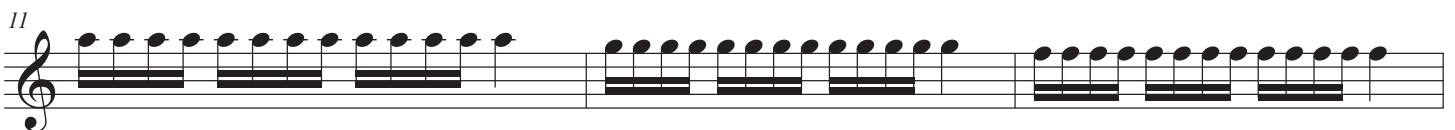


Tenor Sax

Articulation Warm Up

Start at a slow tempo. Increase 1 click everyday.

LMHS 2021



Trombone

Articulation Warm Up

Start at a slow tempo. Increase 1 click everyday.

LMHS 2021



Horn in F

Articulation Warm Up

Start at a slow tempo. Increase 1 click everyday.

LMHS 2021

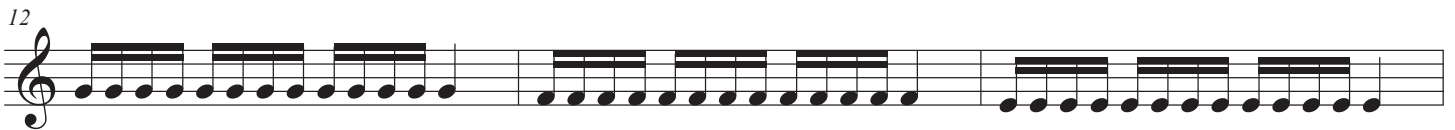


Baritone (T.C.)

Articulation Warm Up

Start at a slow tempo. Increase 1 click everyday.

LMHS 2021



Tuba

Articulation Warm Up

Start at a slow tempo. Increase 1 click everyday.

LMHS 2021



4



7



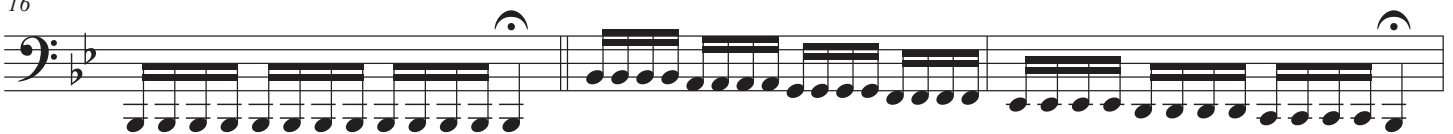
10



13



16



19



Marimba

Articulation Warm Up

Start at a slow tempo. Increase 1 click everyday.

LMHS 2021

Marimba

Musical notation for Marimba, measures 1-3. Treble and bass staves in 4/4 time, key of Bb. The piece consists of eighth-note patterns in both hands.

Mrb.

Musical notation for Marimba, measures 4-6. Treble and bass staves in 4/4 time, key of Bb. The piece consists of eighth-note patterns in both hands.

Mrb.

Musical notation for Marimba, measures 7-9. Treble and bass staves in 4/4 time, key of Bb. The piece consists of eighth-note patterns in both hands, with accents on the final notes of measures 7 and 8.

Mrb.

Musical notation for Marimba, measures 10-12. Treble and bass staves in 4/4 time, key of Bb. The piece consists of eighth-note patterns in both hands.

Mrb.

12

Two staves of music for measures 12 and 13. The music is in 4/4 time with a key signature of two flats. The right hand plays a sequence of eighth notes, and the left hand plays a sequence of eighth notes. A repeat sign is present at the end of measure 13.

Mrb.

14

Two staves of music for measures 14 and 15. The music is in 4/4 time with a key signature of two flats. The right hand plays a sequence of eighth notes, and the left hand plays a sequence of eighth notes. A repeat sign is present at the end of measure 15.

Mrb.

16

Two staves of music for measures 16 and 17. The music is in 4/4 time with a key signature of two flats. The right hand plays a sequence of eighth notes, and the left hand plays a sequence of eighth notes. A repeat sign is present at the end of measure 17.

Mrb.

18

Two staves of music for measures 18 and 19. The music is in 4/4 time with a key signature of two flats. The right hand plays a sequence of eighth notes, and the left hand plays a sequence of eighth notes. A repeat sign is present at the end of measure 19.

Mrb.

20

Two staves of music for measures 20 and 21. The music is in 4/4 time with a key signature of two flats. The right hand plays a sequence of eighth notes, and the left hand plays a sequence of eighth notes. A repeat sign is present at the end of measure 21.